

TAMAR BRIDGE & TORPOINT FERRY PERSON SPECIFICATION

JOB TITLE: Visitor Experience Manager

REQUIREMENTS	ESSENTIAL	DESIRABLE	HOW ASSESSED (see key below)
EXPERIENCE/ KNOWLEDGE	 Significant and relevant experience of working in the museum or heritage sector Experience of developing and delivering learning packages across a broad range of subjects. Project management experience. A sound knowledge of community engagement principles and practice. Knowledge of Microsoft systems including Outlook, Word and Powerpoint, social media and web based communication. Knowledge of relevant legislative requirements relating to the role. Good customer service experience in a customer focused organization. Experience of managing a budget and income generation. Experience of writing implementing and evaluation of policies and procedures. Prioritising workload and budget to deadlines to meet service demands Demonstrable knowledge of relevant legislative and/or government policies e.g. National Curriculum or working with vulnerable people 	 A good understanding of the latest innovations in community participation including relevant external agendas. Knowledge of local networks to support the development of community engagement. 	Application form and interview

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	and implementing public	
	programmes at a heritage	
	attraction	
	 Strategic/long term 	
	service delivery planning	
	Evaluation of heritage	
	projects	
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	teams and professional	
	staff and contractors,	
	including performance	
	management	
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	levels of income through	
	grants and fund raising	
OKII I O	of partnership working	
SKILLS	=/.000,	
	presentation, facilitation	
	and communication skills	
	for a wide range of audiences.	
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	motivation skills.	
	Good organization and	
	planning skills.	
	 Innovation, creativity and 	
	problem-solving skills.	
•	Highly developed	
	interpersonal and	
	communication skills for	
	promoting the Bridging the	
	Tamar Centre/Tamar	
	Crossings at activities and	
	events, representing the	
	organisation on regional	
	working groups, and	
	developing partnerships	
	and business	
	relationships with external	
	organisations.	
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	partnership building skills and ability to build	

		working towards membership of a professional body for example Association of Heritage Interpretation	
EDUCATION/ TRAINING	Relevant degree appropriate to the role (e.g. education, engineering, heritage) or equivalent professional experience within the sector.	 Post graduate qualification in museum, heritage or interpretation studies, gallery education or equivalent Membership or 	Proof from certificates or in respect of experience, interview and application.
	customer care skills Financial and commercial awareness with strong analytical skills and a creative approach to problem solving Ability to cope with work related pressure through meeting deadlines, identifying priorities, interpreting national and regional policies and managing conflicting demands		

POINTS	Some limited weekend, evening and Bank Holidays working will be required. Enhanced DBS check required.	and certification.

 $\textbf{A} = \text{Application} \quad \textbf{T} = \text{Test} \quad \quad \textbf{I} = \text{Interview} \quad \quad \textbf{P} = \text{Proof (certificates etc.)}$